



NUMUS

2019 - 2020 Season Programme

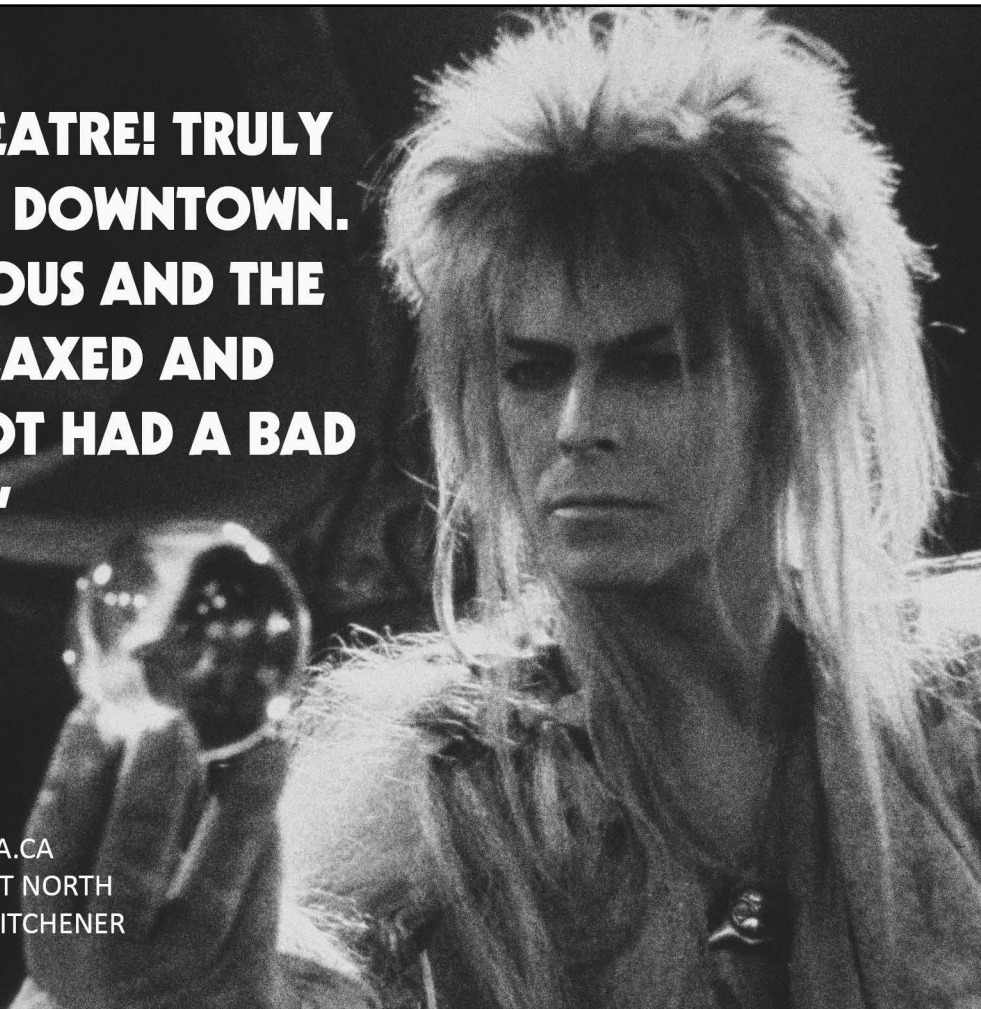
**"MY FAVOURITE THEATRE! TRULY
A TREASURE IN OUR DOWNTOWN.
THE STAFF IS FABULOUS AND THE
ATMOSPHERE IS RELAXED AND
ENJOYABLE. I'VE NOT HAD A BAD
EXPERIENCE. EVER! "**



GOOGLE REVIEW

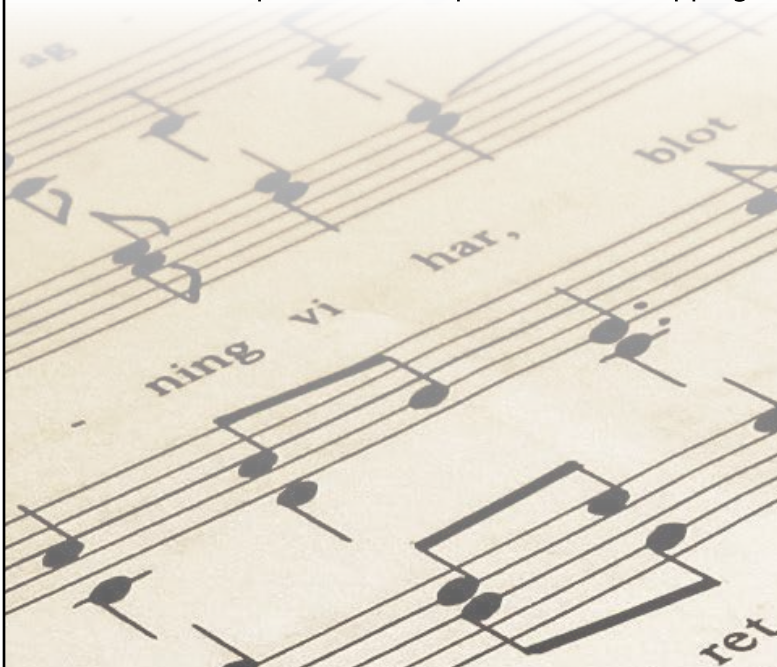
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The Musagetes Fund



A portrait of Kathryn Ladano, the Artistic Director of NUMUS. She is a woman with long brown hair, some of which is dyed red, wearing a dark blue button-down shirt. She is looking slightly to the left of the camera with a gentle smile. The background is a plain, light-colored wall.

From Our Artistic Director

Our 2019–2020 season will mark my sixth year as Artistic Director for NUMUS. It has been an absolute pleasure taking on this role in the community and bringing the best of contemporary music to my home of Kitchener–Waterloo. Each year I try to bring something new and unique in terms of programming and I thank you for your continued interest in what we do.

NUMUS continues to move into interesting new territory with more community partnerships, more events, and more meaningful opportunities for emerging artists in our community and beyond. One of our biggest strengths as an organization is our focus on emerging improvisers and curators. I am extremely proud of the fact that many of the winners of these initiatives have gone on to tour, record, present at international conferences, and make waves in the national contemporary music scene. I couldn't be prouder of the young artists I have the privilege of mentoring each year and you support by attending our events.

I thank you for your interest in and support of NUMUS and encourage you to pick up a subscription, bring a friend to a show, share our events, or tell someone you know about our organization. I hope to see you throughout the season and thank you again for your interest in NUMUS!

A handwritten signature in black ink, which appears to read 'Kathryn Ladano'.

Kathryn Ladano
Artistic Director, NUMUS



From Our General Manager

Welcome to our 2019-2020 season! NUMUS was founded in 1985 by local composer Peter Hatch, and over the years our organization has grown into something much greater than a presenter of new music. With our emerging improviser and curator initiatives, and our NUMUS ensemble, we provide fantastic opportunities for young and emerging artists. We have overcome several challenges over the years, and are now stronger than ever. This could not have happened without the ongoing support from our sponsors and our subscribers.

I'm really excited about this season. We've got 11 amazing concerts throughout Kitchener-Waterloo, including a celebration of Peter Hatch. I encourage you to get a subscription to experience the entire season, and to help celebrate our 35 years in the community.

A handwritten signature in black ink, appearing to read 'David Mackay'.

David Mackay
General Manager, NUMUS

MAIN SERIES

ISHIKAWA/YAMASAKI/NAKAYAMA

Thursday

September 19, 2019

8:30 pm

Church of the Good Shepherd
116 Queen St. N. Kitchener
\$32, \$25 senior/arts*, \$10 student

■ Japanese artists Ko Ishikawa (shō), Ami Yamasaki (voice), and Akiko Nakayama (visual arts/live painting), present a full concert of eclectic creative music that combines traditional Japanese instruments, extended vocal techniques, and stunning visuals projected for the audience and created in the moment.



JAPAN

M I N I F E S T I V A L O F I N T E R N

NAILQUARTET

Friday

September 20, 2019

8:30 pm

Church of the Good Shepherd
116 Queen St. N., Kitchener
\$32, \$25 senior/arts*, \$10 student

■ Dutch creative masters Ab Baars (reeds) and Ig Henneman (viola) pair with Canadian greats Lori Freedman (bass clarinet) and Nicolas Caloia (double bass) for a night unlike any other. All four artists are known as performers, composers, and improvisers - they join forces for a cross-Canada tour as the NAIL Quartet.



THE NETHERLANDS/CANADA

MIX SERIES

A photograph of four men and a dog sitting in front of a dark wooden wall. From left to right: a man with long curly hair in a grey sweater and red pants; a man with a beard and glasses in a yellow jacket; a man with a beard and glasses in a black jacket; and a man with long hair and glasses in a brown jacket. A black, white, and brown dog is sitting between the second and third men. An orange banner with a red diagonal stripe is overlaid on the bottom left of the image.

SONIC PERFUME

GRAND RIVER JAZZ SOCIETY CO-PRODUCTION

Sunday
October 6, 2019
4:00 pm

The Jazz Room
59 King St. N. Waterloo
\$20, \$15 senior/arts*, \$7 student

THE
JAZZ
ROOM

■ Sonic Perfume is all about crossing boundaries. Splitting members between Ontario and Michigan, Phil Albert, Patrick O'Reilly, Patrick Booth, and Jonathan Taylor constantly mix the idea of composition and improvisation in their performances. Mashing up often contradictory sound aesthetics, they draw on styles such

as ambient/electronic, jazz, metal, pop, folk musics, and 20th Century 'classical' music. The group creates memorable, often sing-able, and always adventurous journeys through time with their audiences, specifically taking influence and direction from the spaces and people present during performances.

AVATAAR

Saturday

November 2, 2019

8:00 pm

Knox Presbyterian Church

50 Erb St. W. Waterloo

\$32, \$25 senior/arts*, \$10 student

■ Led by multiple Juno-nominated saxophonist/flutist and composer Sundar Viswanathan, Avataar is a dynamic World-jazz ensemble that seamlessly melds the music of India, Brazil, and modern jazz with atmospheric landscapes and world grooves. Cleverly layered and cinematic in scope, the music drives and swirls through a vast sonic palette.

MAIN SERIES

CONTEMPORARY WORLD JAZZ



A low-angle photograph of a person with dark hair, wearing a light blue t-shirt and a gold headband, playing a black electric guitar. They are looking upwards with their head tilted back. The scene is lit with blue stage lights, and a circular light fixture is visible in the background.

MIX SERIES

AVA MENDOZA

Friday

November 29, 2019

8:00 pm

Shopify Barrel Hall

57 Erb St. W. Waterloo

\$20, \$15 senior/arts*, \$7 student

■ Brooklyn-based guitarist, singer, songwriter and composer Ava Mendoza has received acclaim for her technique and viscerality. Her most ongoing work is as leader of the experimental rock band Unnatural Ways, and as a solo performer on guitar/voice. She was featured as one of Guitar World's "10 Female Guitarists You Should Know".

TONINATO/THIESSEN

MIX SERIES

Sunday

January 19, 2020

8:00 pm

TWH Social After Dark Space

1 King St. W. Kitchener

\$20, \$15 senior/arts*, \$7 student

■ Juno nominated Ida Toninato and Jennifer Thiessen (baritone saxophone and viola d'amore) cultivate an ongoing conversation in sound. Unconcerned with genre, definition, scene, or expectation, these two skilled musicians confront the contrasts of their individual instruments and attitudes to speak and listen dynamically. The addition of human voices intensifies the palette of possibility for deep interaction.





QUASAR

TERRITOIRES SONORES

Saturday
February 1, 2020

8:00 pm

Maureen Forrester Recital Hall
75 University Ave. W. Waterloo
\$32, \$25 senior/arts*, \$10 student

■ Quasar Saxophone Quartet is one of Canada's most renowned contemporary ensembles. In celebration of Canada 150, they selected 8 composers out of 115 applicants from across Canada to create a veritable sound portrait made up of new Canadian works that reflect the richness and diversity of the country's artists.

Half of the program will be acoustic and half will be electroacoustic. The chosen composers are: Alec Hall (Ontario), William Kuo (BC), Jim O'Leary (PEI), Émilie Girard-Charest (Québec), Hiroki Tsurumoto (Ontario), Rebecca Bruton (Alberta), Ofer Pelz (Québec), Ana Dall'Ara-Majek (Québec).



THE CLUTTERTONES

Saturday
February 15, 2020

8:00 pm

TWH Social After Dark Space
1 King St. W. Kitchener
\$20, \$15 senior/arts, \$7 student

■ The Cluttertones are Lina Allemano (trumpet), Rob Clutton (bass, composition), Ryan Driver (human voice, analogue synth, piano), and Tim Posgate (banjo, guitar). This music plays at the edges between known/unknown, concrete/abstract, solo/group, expression/process. Drawing from a broad

range of experience—which includes jazz, European classical music, electronica, improvisation, folk, singer-songwriter, experimental—“The Cluttertones trade in a sort of weirdness and beauty you’re very unlikely to have encountered before” (Nick Storrington – Musicworks).



c_RL

Saturday
March 14, 2020

8:00 pm

TWH Social After Dark Space
1 King St. W. Kitchener
\$20, \$15 senior/arts*, \$7 student

■ c_RL is an innovative improvising trio that features three of Toronto's notable performer/composers: Allison Cameron, electronics/found objects/keyboards, Germaine Liu, percussion and Nicole Rampersaud, trumpet. Their exploratory approach to timbre and

gesture and interest in incorporating 'found sounds' has quickly become a trademark of their colourful sonic world. Also featuring the winner of NUMUS' 2020 Emerging Improviser Contest.

EMERGING CURATORS YEAR FIVE

MIX SERIES

Friday

April 3, 2020

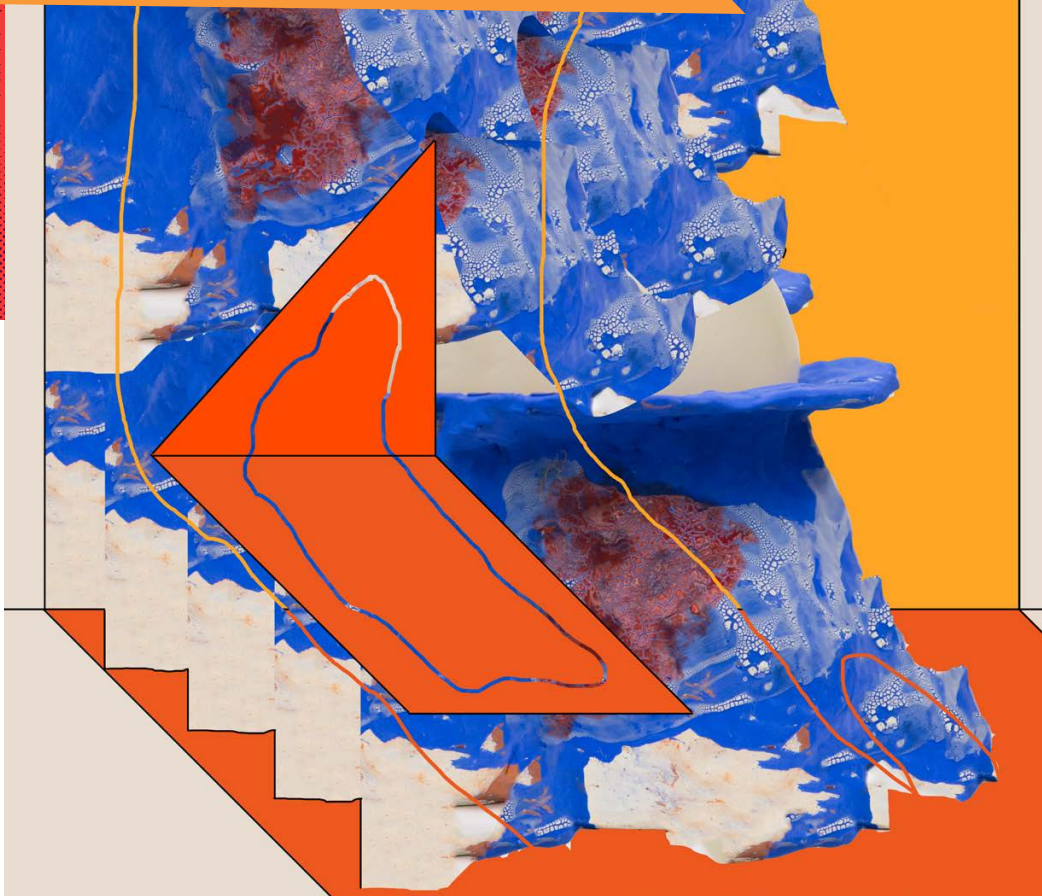
8:00 pm


TWH Social After Dark Space

1 King St. W. Kitchener

\$20, \$15 senior/arts worker*, \$7 student

■ Featuring the work of one of the curators of tomorrow! The winner of our annual Emerging Curator Contest will present their own original concept for this unique event under the mentorship of NUMUS Artistic Director, Kathryn Ladano. Last year's curator concert, titled "Videocrunch" paired 6 short films from Ontario emerging filmmakers with the live scores of a trio of KW improv superstars.



A portrait of Peter Hatch, a man with a beard and mustache, wearing a black hoodie, smiling. The background is a blurred outdoor scene with bare tree branches.

MAIN SERIES

NUMUS TURNS 35

FEATURING THE NUMUS ORCHESTRA

Friday May 1, 2020

8:00 pm

Maureen Forrester Recital Hall
75 University Ave. W. Waterloo
\$32, \$25 senior/arts, \$10 student

A CELEBRATION OF PETER HATCH

■ In celebration of NUMUS' 35th birthday, we present a program representing the music of NUMUS founder and longest serving Artistic Director, Peter Hatch. Three pieces featuring three different phases of Hatch's works will be presented: "Reflections on the Atomic Bomb" (1989) for 10 musicians & narrator, "Three Shades of Blue" (2004) for 2 pianos and 2 percussionists, and a new work composed specifically for this concert for low winds, brass, and strings. All works will be performed by the NUMUS Orchestra.

SPECIAL THANKS

NUMUS Staff

Kathryn Ladano, Artistic Director
David Mackay, General Manager

NUMUS Board

David Jensenius, president
Karen Sunabacka, vice president
Danny Wright, treasurer
Hannah McPherson, secretary
James Reesor
Alex Blaise
Bó Bárdos
Grace Scheele



Come for some awesome throw back vibes, new experiences, and delicious cocktails that go down a little too easy.

Our unique space offers something for everybody and every interest. Designed for creativity and engaging the community, with events like live jazz music, comedy fest, and spinning DJ's by night, to hip-hop dance classes, puppy yoga, and cool pop-ups by day.

A real community hub. THE SOCIAL AFTER DARK is a meeting place for creative minds and people looking to expand their typical club going to include a more artsy experience and to enter into a world of escapism.

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Pick Five \$100 (\$160 value)

We provide you with five blank tickets you can use at any Main or MIX concert – you decide!

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Student Subscription \$50

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Subscribe to email updates? ☐ Yes ☐ No

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How to Pay

Bring your filled out form to one of our concerts or get your subscription directly from our website!

*Arts worker is defined as an individual who makes their living as an artist or arts administrator.
Tickets at this price are available at the door only.



www.numus.ca

