



Nail Quartet



SEPTEMBER 20, 2019 8:30PM
CHURCH OF THE GOOD SHEPHERD
KITCHENER, ON

PROGRAM

Quartet NAIL (Duo Baars Henneman and Duo Mercury) will play a selection from their tour book with pieces for different combinations of players and instrumentation. Among our selection of pieces you can expect to hear quartets like *Five* (Lori Freedman) or **Vehement** (Ig Hennema), or duos like **August** (Nicolas Caloia) or **Toru's Garden** (Ab Baars) as well as fully improvised music. We will decide on the spot over the course of our tour.

Mercury is Lori Freedman - clarinets, Nicolas Caloia - bass

Baars Henneman is Ig Henneman - viola, Ab Baars - clarinet/shakuhachi

NAIL is Nicolas Caloia, Ab Baars, Ig Henneman and Lori Freedman

BIOGRAPHY

Mercury is a Montreal-based improvising duo, a product of a long-time collaboration between Lori Freedman (clarinets) and Nicolas Caloia (double bass). The Dutch duo Baars/Henneman is a musical partnership of more than 25 years between Ab Baars (winds) and Ig Henneman (viola).

Together the four musicians decided that it would be a good idea to join forces and create some new quartet music. After their début concert in Amsterdam in April 2019, Freedman organized **NAIL Canada**, a 7-city tour in September 2019.

NAIL is **Nic**, **Ab**, **Ig**, and **Lori**. Although each musician individually has performed with one or more of the four

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members in the past, this current project brings them together to play as a quartet for the first time. It is an unusual musical venture, to put two very distinct duos together, both rife with their different personalities, sound, energy and style. But there are similarities, least of which is the fact that both duos are comprised of a string and a wind instrument and both are in constant demand around the globe. They share a common interest in blurring the distinction between improvisation and composition and feel that both are necessary means to the creation of their own new music.

"... a simply irresistible proposal ... the complementary range in approaches to composition, improvisation, and the nuanced synthesis that these musicians embody is staggering...I anticipate no less than a new conception of chamber music"... Scott Thomson - Artistic director, Guelph Jazz Festival

Ig Henneman is a prolific violist and bandleader as well as an accomplished composer who has written for orchestras, ensembles, soloists, film and theater. In an artistic league of her own in Europe and well known to Canadian musicians, some of her most notable collaborations are with Wilbert de Joode, Mary Oliver, Tristan Honsinger, Misha Mengleberg, Axel Dörner, Ingrid Laubrock, Tom Rainey, Ken Vandermark, Dave Burrell and Mariëtte Rouppe van der Voort.

Ab Baars, 1989 Boy Edgar Prize winner is one of the most idiosyncratic wind players (tenor saxophone, clarinet, shakuhachi) in the improvised music circuit in Europe. No stranger to Canadian audiences he has worked with Misha Mengel

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berg, Han Bennink, Steve Lacy, Luc Ex, Ken Vandermark, Roswell Rudd, Kaja Draksler, Joe Williamson, Wilbert de Joode, Martin van Duynhoven, Vincent Chancy, and Fay Victor.

Lori Freedman is one of the most important avant-garde musicians of her generation and her bass clarinet playing is unprecedented. Winner of the Freddie Stone Award, some of her highlight performances have been with Steve Lacy, Roscoe Mitchell, Misha Mengelberg, Joe McPhee, Toshimaru Nakamura, Rohan de Saram, John Butcher, Joëlle Léandre, George Lewis, Axel Dörner, Phil Minton, Frances-Marie Uitti and Richard Barrett.

Nicolas Caloia, with his surprising and unique musical voice is an unparalleled force in the creative music scene. As bass player, composer, and bandleader Caloia's music can be heard in ongoing collaborations with Tristan Honsinger, Joe McPhee, Matana Roberts, Malcolm Goldstein, Sam Shalabi, Jean Derome, Joshua Zubot, and Yves Charuest, and in past projects with Roscoe Mitchell, Marshall Allen, Steve Lacy, Hassan Hakmoun, William Parker, and Pandit Hariprasad Chaurasia.

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KITCHENER

Upcoming NUMUS Event:
Sunday, October 6, 2019 | 4:00pm
The Jazz Room, Waterloo



SONIC PERFUME

Sonic Perfume is all about crossing boundaries. Splitting members between Ontario and Michigan, Phil Albert, Patrick O'Reilly, Patrick Booth, and Jonathan Taylor constantly mix the idea of composition and improvisation in their performances. Mashing up often contradictory sound aesthetics, they draw on styles such as ambient/electronic, jazz, metal, pop, folk music, and 20th Century 'classical' music. The group creates memorable, often sing-able, and always adventurous journeys through time with their audiences, specifically taking influence and direction from the spaces and people present during performances. This event is a co-production with the Grand River Jazz Society.