



Ishikawa / Yamasaki / Nakayama



SEPTEMBER 19, 2019 8:30PM
CHURCH OF THE GOOD SHEPHERD
KITCHENER, ON

PROGRAM

Ko Ishikawa, shō

Ami Yamasaki, voice

Akiko Nakayama, visual arts/live painting

BIOGRAPHY



Shō player **Ko Ishikawa** has been playing Japanese traditional Gagaku music for 30 years. He is a member of Reigakusha Gagaku Ensemble in Tokyo. He also plays contemporary and experimental music. His performance is widely acclaimed on the national and international scenes. In 2017 he participated in the concerts; *'In a Winter*

garden' (Stanford University, California), *'Yugenism: Animated Soundscapes of the Japanese Sublime'* (London) and *'ISCM World New Music Days 2017'* (Vancouver). In 2018 *'Europe and the world, a symphony of cultures'* (British Museum, London), and *'Salon Tokyo; Bozzini Quartet'* (Montreal, Quebec). In 2019 *'IMPROV 2; Giorgos Varoutas, Nikos Sidirokastritis and Ko Ishikawa'* (Athens). You can listen to his shō sound in the album *'async'* (2017) by Ryuichi Sakamoto.

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BIOGRAPHY



Ami Yamasaki is a vocalist and interdisciplinary artist from Tokyo. Her work is diverse and prolific, creating installations, performances, and films in a variety of settings. She sings with a skill called echo-location for approaching the sound as a physical phenomenon and currently has just started to work with NOKIA Bell Labs to develop it. She has been

trying to create new voices from research about different ways of listening, gathered from various communities outside of Japan.

Recent solo and collaborative performances, include: *'Winter solstice concert'* (2018, Enoura observatory founded by Hiroshi Sugimoto), *'Ryuichi Sakamoto at The Stone at The New School'* (2018), *'Carl Stone, Ned Rothenberg, Ami Yamasaki'* (2018, ISSUE PROJECT ROOM), *'Experimental Intermedia 2017'* (w/ Yasunao Tone), *'Sounds to Summon the Japanese Gods'* (2016, Japan Society of New York), *'Signs of Voices'* (2016, Kyoto Art Center, Japan). She has participated in numerous group shows, including *'Setouchi Triennale 2019'* (Japan), *'VIVA EXCON 2018 Capiz'* (Philippines), *'Planting Seed'* (2013, ACAC, Japan), and *'Sonic City 2013 Liquid Architecture'* (2013, RMIT, Australia). She has lead workshops at The National Museum of Art Osaka and Arts Maebashi, as well as a variety of television and film appearances for narration and voice for *'MORIBITO II'*

BIOGRAPHY

(NHK, 2017), *'My Tyrano:Together, Forever'* (2018) and Hayao Miyazaki's latest short film. She presented at TEDx Tokyo in 2016. Asian Cultural Council fellow (2017), Asian Fellow of Asia Center of Japan Foundation (2018). In 2019, she will be invited to The University of Sheffield (UK), The MUSIC UNLIMITED FESTIVAL vol.33 (Austria).



Akiko Nakayama (b.1988), is a painter who depicts the beauty of conveying energy through a variety of media such as installation, photography and performance. Combining the energy of movement and the vibrancy of colours, Akiko Nakayama brings pictures to life. Called 'Alive Painting', Akiko depicts the resonance between shapes and textures by using

different types of liquids, each with a unique characteristic. In recent years, She has performed 'Alive Paintings' both Solo & Collaboratively in various cities worldwide such as ARS ELECTRONICA FES (2016) Linz , TEDxHaneda (2015) Japan, DLECTRICITY ART FESTIVAL (2017) US.

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KITCHENER

Mini Festival of International Creative Music Concert #2
September 20, 2019
Church of the Good Shepherd



NAIL QUARTET

Dutch creative masters Ab Baars (reeds) and Ig Henneman (viola) pair with Canadian icons Lori Freedman (bass clarinet) and Nicolas Caloia (double bass) for a night unlike any other. All four artists are known as performers, composers, and improvisers – they join forces for a cross-Canada tour as the NAIL Quartet.