

NUMUS CONCERTS

2018 - 2019 Programme

new music now

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MAIN

Established national
and international
contemporary music.



Emerging artists and
improvisational music.



From our Artistic Director

One of my biggest highlights each year is unveiling NUMUS' new season of programming! This year's program has been many years in the making and offers a fuller and more diverse array of musicians, performances, and productions than we've been able to offer for many years. I am very proud of our role in the community and the fact that our audiences continue to grow and our organization continues to strengthen.

Going beyond concert presentation and providing meaningful opportunities for young artists in our community is of the utmost importance for me. We will continue to expand our opportunities for emerging improvisers, curators, and composers – giving them the advantages they need to succeed in the professional world of contemporary music making while also offering monetary support. No other organizations in Canada focus on emerging curators and improvisers quite like we do.

If you can, I would like you to consider supporting NUMUS this year. This can be done in many different ways – from buying a ticket or a subscription to bringing a friend along to a show, sharing or liking our events on social media, or even just telling someone you know about a NUMUS concert you enjoyed. I wish to extend my sincere gratitude for your interest in and support of NUMUS and hope you enjoy our many great shows this season!

A handwritten signature in dark ink, reading "Kathryn Ladano". The signature is fluid and cursive, with the first name and last name clearly distinguishable.

Kathryn Ladano
Artistic Director, NUMUS



From our General Manager

Welcome to our 2018-2019 season! You will notice that this season has more concerts and is more ambitious than our past several seasons.

This didn't happen by accident - we have been working hard to expand and to increase our community involvement.

This has also been made possible by you, the NUMUS supporter! Whether it's purchasing a subscription, a single ticket, or contributing to our fundraisers, your support helps us to grow and to present the most incredible new music in Canada.

I'm so excited to be a part of NUMUS and this amazing new season. See you there!

A handwritten signature in black ink, appearing to read 'David Mackay', with a stylized flourish at the end.

David Mackay
General Manager, NUMUS



François Houle

Saturday September 29, 2018
8:00 pm

Knox Presbyterian Church
50 Erb St West, Waterloo

Tickets: \$30
\$20 senior/arts worker
\$10 student

Renowned Canadian clarinet virtuoso François Houle performs from his extensive solo repertoire and improvisations for clarinet and electronics. Including a solo realization of Cornelius Cardew's "Treatise", never before performed by a solo clarinetist, for which he will utilize an array of 24 loopers, with a video scroll of the graphic score.



Duo Alternò Duo Alternò

and the Penderecki String Quartet

Friday October 5, 2018
8:00 pm

Maureen Forrester Recital Hall
75 University Ave West, Waterloo

Tickets: \$30, \$20 senior/arts worker, \$10 student



Waterloo's Penderecki String Quartet and Italy's Duo Alternò present a concert featuring two world premieres including Piacentini's new work for piano, soprano, and string quartet and "Four Hundred for Four", a new work for the PSQ created by four Italian composers. The evening will also feature Ligeti's "String Quartet No.1", excerpts from Gyorgy Kurtág's monumental "Kafka Fragments", and the world premiere of a new Passion-themed work by Christos Hatzis titled String Quartet No. 4 (The Suffering).

A portrait of Matt Welch, a man with short brown hair and a light beard, wearing a dark blue sweater. He is holding a set of bagpipes. The bagpipes are black with silver-colored metal fittings and a blue fabric bag. A red, scribbled line is drawn over the bagpipes, resembling a musical staff or a stylized figure. The background is a dark, solid color.

Matt Welch

Contemporary Bagpipes

Friday October 19, 2018

8:00 pm

Shopify (Barrel Hall)
57 Erb St West, Waterloo

Tickets: \$15
\$10 senior/arts worker
\$5 student

As a virtuoso of the Highland Bagpipe, and celebrated by Indie rockers as “the Eddie Van Halen of the bagpipes,” New York’s Matthew Welch fuses his training in traditional Highland Bagpipe performance with that of contemporary composition to create a night of unforgettable music that is all Welch’s own.



Hanatsu Miroir

Thursday November 8, 2018
8:00 pm

KW Little Theatre
9 Princess St East, Waterloo

Tickets: \$30
\$20 senior/arts worker
\$10 student

France's Hanatsu Miroir presents a program centered around the works of Canadian composer, Samuel Andreyev. Ranging from solo pieces to works using the full quartet's unusual instrumentation (flute/clarinet/percussion/cello), the ensemble focuses on multi-disciplinary pieces that involve poetry, dance, visual and video art with the goal of bringing contemporary music to the masses.

Digital Prowess Reunion

10 Years Later



Saturday November 24, 2018

8:00 pm

The Button Factory
25 Regina St South, Waterloo

Tickets: \$15, \$10 senior/arts worker, \$5 student

In 2008, Waterloo's improv ensemble Digital Prowess burst onto the local scene, sharing their personal brand of creative music making that is still talked about today. Despite disbanding in 2010, they reunite for one night only! Featuring the band's original line-up of Kathryn Ladano (bass clarinet), Richard Burrows (percussion), Jason White (piano), Joe Ryan (drums), and Tomas Bouda (bass).

Special Event



The 3rd Annual

NUMUS Holiday Party / Supporter Appreciation Night

Sunday December 9, 2018

6:00 pm

Descendants Brewery
319 Victoria St North
Kitchener

Tickets:

\$20

\$5 student

\$0 donors or subscribers in the 2018-2019 season

Join us at our 3rd annual holiday party! As always, we promise a fun and relaxed time featuring live music, a silent auction, live auction, and Dave's famous Bargain Table. Subscribers and donors get in for free!

The Delegation



Friday January 25, 2019
8:00 pm

The Jazz Room
59 King St North, Waterloo

Tickets: \$15, \$10 senior/arts worker, \$5 student

The brainchild of pianist/composer, Gabriel Zucker, New York indie jazz orchestra The Delegation continues to break new ground. Combining Zucker's metric complexity and maximalist approach with the melodic stylings of indie rock, the group's impressive roster of jazz players forge a unique and emotionally immediate sound, representing a singular approach to improvisation in the 21st century. This event is a co-production with the Grand River Jazz Society.



February 14-17 (Thursday to Sunday), 2019
8:00 pm

The Registry Theatre
122 Frederick St, Kitchener

Tickets: \$30, \$20 senior/arts worker, \$10 student



atch

The Opera

A contemporary opera composed by Roddy Bottum of “Faith No More” fame, this will mark Sasquatch’s North American premiere. Described as, “A dark fable / love story musical opera”, Sasquatch is like nothing you’ve heard or seen before. The 4-show run will feature the NUMUS Orchestra and chorus performing alongside Bottum and the original cast from the Edinburgh Fringe Festival.



The Attar Project & The Apprehension Machine

Friday February 22, 2019

8:00 pm

KW Little Theatre

9 Princess St East, Waterloo

Tickets: \$15; \$10 senior/arts worker; \$5 student

Described as one of Canada's most compelling and original artists, Toronto violinist/composer Parmela Attariwala presents a solo set of her own compositions for solo violin incorporating her interests in creative music and movement.

Composer/performer Mark Korven presents The Apprehension Machine; a Toronto-made musical instrument created for Koven to make the perfect horror movie soundtrack music. His bone-chilling music is like nothing you've heard before!



Phth

Friday March 15, 2019 8:00 pm

KW Little Theatre, 9 Princess St East, Waterloo

Tickets: \$30, \$20 senior/arts worker, \$10 student

Adventurous new Montreal-based vocal collective Phth brings its mind-bending fusion of improvisation, co-composition and new music interpretation to NUMUS. The group will re-interpret Gabriel Dharmoo's piece *Notre meute*, exploring themes of imaginary folklore as well as pieces by Sandeep Bhagwati and others. The ensemble features some of the most adventurous vocalists in Canadian contemporary music with practices spanning from extended voice to noise, early music, experimental theatre and contemporary dance. For this performance, they invite local emerging artist, Priya Shah as guest performer.

Emerging Curators

Year 4

Friday March 22, 2019

8:00 pm

Walper Hotel Oak Room Lobby
20 Queen St South, Kitchener

Tickets: \$15
\$10 senior/arts worker
\$5 student

Featuring the work of one of the curators of tomorrow! The winner of our annual Emerging Curator Contest will present their own original concept for this unique event under the mentorship of NUMUS Artistic Director, Kathryn Ladano. Last year's curator concert, titled "Harp+" featured creative music for prepared harp and electronics. What will this year bring?

Emerging Improviser All-Stars

The First 5 Years



Saturday May 11, 2019

8:00 pm

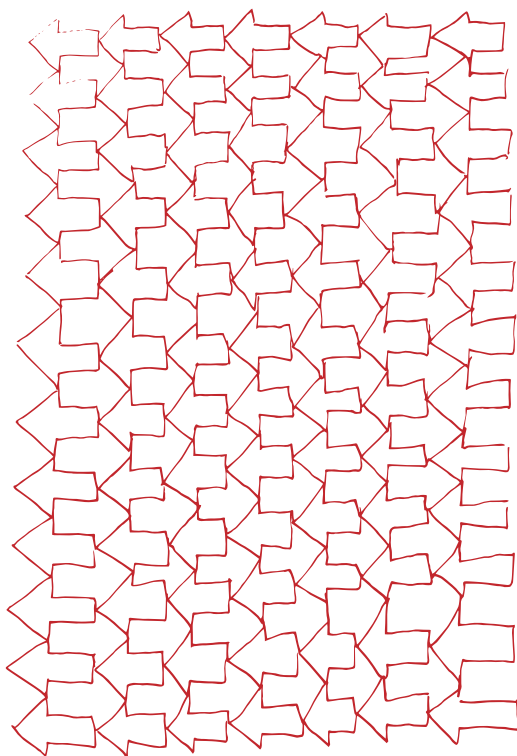
The Button Factory
25 Regina St South, Waterloo

Tickets: \$15

\$10 senior/arts worker

\$5 student

All five previous winners of NUMUS' Emerging Improviser Contest (saxophonist Mike Borkovic, flutist Kasia Czarski-Jachimowicz, percussionist Dave Klassen, violinist Jasmine Michel, and violist Arie van de Ven) will reconvene in Waterloo for a special concert celebrating 5 years of this unique and important initiative.



Special Thanks

NUMUS Staff

Kathryn Ladano, Artistic Director
David Mackay, General Manager

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Full Subscription \$130 (\$240 value)

Includes all concerts in the Main and MIX Series

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We provide you with four blank tickets you can use at any Main or MIX concert – you decide!

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MAIN Series \$100 (\$150 value)

Includes all concerts in the MAIN Series

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Sept. 29, 2018 François Houle
Oct. 5, 2018 The Penderecki String Quartet & Duo Alterno
Nov. 8, 2018 Hanatsu Miroir
Feb. 14–17, 2019 Sasquatch the Opera
Mar. 15, 2019 Phth

MIX Series \$50 (\$90 value)

Includes all concerts in the MIX Series

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Oct. 19, 2018 Contemporary Bagpipes: Matt Welch
Nov. 24, 2018 Digital Prowess Reunion: 10 Years Later
Jan. 25, 2019 The Delegation
Feb. 22, 2019 Double Bill: The Attar Project & The Apprehension Machine
Mar. 22, 2019 Emerging Curators: Year Four
May 11, 2019 Emerging Improviser All-Stars: The First 5 Years

Student Subscription \$50

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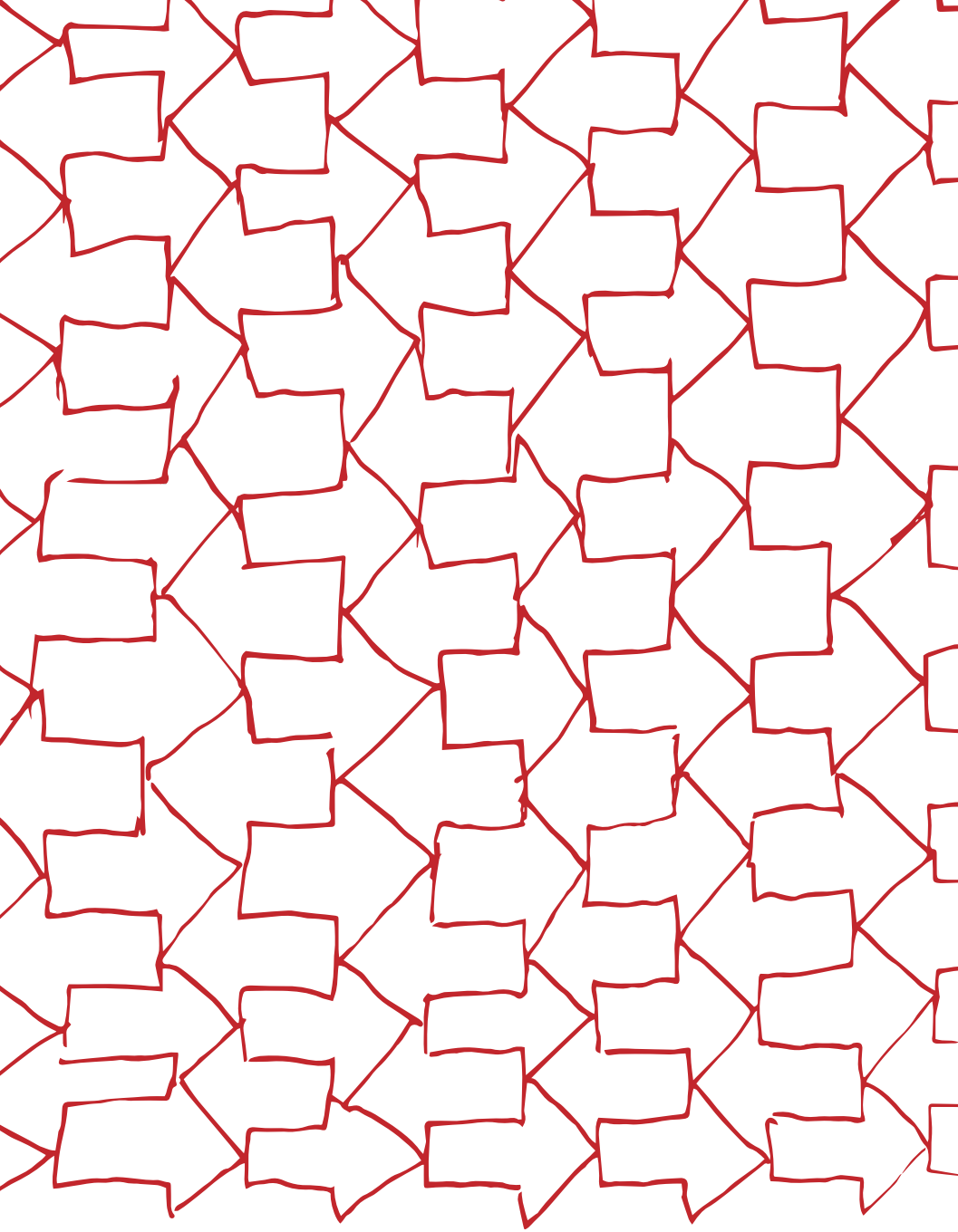
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