



DUEL OF THE DUOS:
**BLACKWOOD DUO
&
STEALTH**

with the NUMUS String Orchestra



SATURDAY, MARCH 11, 2017 8:00PM
FIRST UNITED CHURCH
WATERLOO, ON

PROGRAM

Stealth Duo:

Further Reflection

Kathryn Ladano & Richard Burrows

Spurious Correlations*

Nick Storrington

Commissioned by Stealth with the assistance of the Region of Waterloo Arts Fund

Blackwood Duo:

Blue in Green

Miles Davis

Arr. Jeff Reilly and Peter-Anthony Togni

Lost and Found (for Katie and Devon)

Jeff Reilly

Silentio

Peter-Anthony Togni

Illuminations

Peter-Anthony Togni

-INTERMISSION-

The Land Sings*

Jana Skarecky

Commissioned by NUMUS with the assistance of the Ontario Arts Council

To Dream of Silence*

Jeff Reilly

Improvisation

Stealth Duo & Blackwood Duo

*World premiere

Stealth Duo (Kathryn Ladano & Richard Burrows)

Blackwood Duo (Jeff Reilly & Peter-Anthony Togni)

With the NUMUS String Orchestra

Violins Erik Johnson-Scherger, Jeff Fleming, Jasmine Michel

Viola Arie van de Ven

Cello Morgan Lovell

Double Bass Eric Beaune

PROGRAM NOTES

Spurious Correlations is one of several pieces I've composed for smaller forces in the last few years after a string of electroacoustic works and mixed chamber pieces for four or more players. Since my harp solo from 2013, Hinting I've been intrigued to explore the sound of more pared-down forces—solo piano, violin duo, cello and piano. This piece is quite particular because of the relationship between the two instrumentalists—it juxtaposes percussion of a rather high register against the low, soft tones of the bass clarinet. The piece's title has no real programmatic aspect. Rather it's illustrative of the desire to establish a sense of phrase and continuity both between ostensibly discrete, disjunct gestures that are framed in (sometimes rather long) silences and the aforementioned registral contrast. I'm grateful for the Waterloo Regional Arts Fund for supporting this collaboration. - Nick Storrington

The Land Sings celebrates the land of Canada – the east and the west, the north – the earth, the mountains and plains, the rivers, lakes, forests... the physical land and the spirit of the land. The two bass clarinets come from different directions, meet, interact... with each other, with the percussion, with the organ which is sometimes very present, sometimes only through the low pedal E. Each player contributes some improvisation, the bass clarinets improvising together as in a conversation. There is an interchange of ideas, individuality as well as creating and celebrating together.

BIOGRAPHIES

Richard Burrows has had a substantial career throughout North America, Europe, Mexico, Australia, and Asia. Richard maintains an active freelance performance and education career and within his community and beyond, he has played with numerous orchestras including the Toronto Symphony and Buffalo Philharmonic, is a founding member of TorQ Percussion Quartet and is the new artistic director for Open Ears Festival of Music and Sound. His discography includes three albums with TorQ, and *listen...* with Stealth. Richard is an artist for Yamaha Canada Music, Innovative Percussion, Black Swamp Percussion, Remo Percussion and Dream Cymbals and Gongs.

BIOGRAPHIES

Kathryn Ladano is a specialist of contemporary music and free improvisation and has performed as a soloist and chamber musician across Canada and abroad. Kathryn is heavily involved in both educational and creative work. She is currently the Artistic Director of NUMUS concerts, the Director of ICE (Improvisation Concerts Ensemble) and instructor of improvisation studio at Wilfrid Laurier University, and the bass clarinet instructor at the University of Waterloo. Currently, Kathryn performs as a soloist and in a number of ensembles that specialize in new music and free improvisation such as In Orbit, Edges, and Stealth; the duo released their debut CD, "...listen", in the summer of 2015 with generous support from the Region of Waterloo Arts Fund. Kathryn was a 2010 nominee for KW Oktoberfest Woman of the Year in the "arts and culture" category and the 2015 winner of the Cook Homes Music Award at the Waterloo Region Arts Awards. In the fall of 2011, Kathryn completed a Fall Creative Residency at the prestigious Banff Centre for the Arts and she is currently pursuing her PhD at York University under the supervision of Casey Sokol. Kathryn's research interests include improvisation pedagogy and the use of free improvisation as therapy for musicians with various anxieties.

Juno-nominated **Jeff Reilly** leads a multifaceted life as a bass clarinetist, composer, conductor, a CBC radio music producer, and as a radio documentary maker. A recording artist for the prestigious German label ECM, he has performed with choirs, orchestras and chamber groups, in music festivals, cathedrals and concert halls around the world – with his trio Sanctuary he has performed in Shanghai, Paris, London, New York, St Petersburg, Moscow, Riga, Sochi, Toronto, Montreal and more. The pure emotional accessibility of his rich, lyrical performance and compositional style reminds us that extended techniques, avant-guard sonorities and complex forms of notation can be executed within the service of musicality and sensitivity. Receiving a Juno nomination, an ECMA award as well as 6 ECMA nominations, his approach to music blurs any simple distinctions between improvisation and composition, and does so with a musicality and sensitivity that reminds us that such distinctions are moot. Jeff has commissioned many large-scale works that feature bass clarinet, including Eriks Esenvalds, Christos Hatzis, David Mott, Peter-Anthony Togni, and Barry Guy.

BIOGRAPHIES

Jeff Reilly lives in Halifax with his wife and twin daughters, and is the CBC senior producer of music production for the Atlantic Region.

Peter-Anthony Togni's music is spiritually rooted and contemplative, ranging from the ethereally quiet to the explosive outer limits of contemplation. One of Canada's busiest contemporary composers, Juno nominated Togni has toured internationally and his music is regularly broadcast worldwide. Togni's works have been released on XXI Records, CBC Records, Hänssler Classics, Warner Classics UK and ECM. He is also a well-known Canadian broadcaster. Recent recordings include *Lamentatio Jeremiah Prophetae*, (bass clarinetist Jeff Reilly and the Elmer Iseler Singers – 2010), *Spatium* (Togni Trio – 2012), *Piano Alone* (solo piano – 2013) and *Estuary* (Sanctuary Trio – 2015, ECMA nomination 2016). *Responsio* (premiered 2013) won the 2014 Lieutenant Governor of Nova Scotia Masterworks Arts Award, was released on ATMA classique (2015) and was nominated for a Juno Award (2016). *Warrior Songs*, for percussionist Jerry Granelli and choir, premiered in Boulder Colorado (2014), with its Canadian premiere in Toronto (2015). Peter-Anthony played at the 53rd Magadino International Organ Festival (Switzerland – 2015), co-founded by his father the late Victor Togni. *Isis and Osiris, Gods of Egypt*, a new Canadian opera, will be part of Opera in Concert's 2016 season. Originally from Pembroke, Ontario, he currently resides in Halifax, Nova Scotia, where he composes and teaches at Acadia and Dalhousie Universities.

Jana Skarecky came to Canada from the Czech Republic at the age of ten, and grew up in Waterloo. She studied composition at Wilfrid Laurier University with Barrie Cabena, and later in Sydney, Australia (M.Mus.) with Peter Sculthorpe. She has written music for instruments from solo to orchestra, and for voices including choir and opera. Her music has been performed in North America, Europe, Australia, New Zealand, and Japan. She is an Associate Composer of the Canadian Music Centre and teaches at the Royal Conservatory of Music. Jana is also a visual artist. A concert of her music on Nov. 11th along with an exhibition of her artwork will take place at Heliconian Hall in Toronto.

BIOGRAPHIES

Nick Storrington is a Toronto-based composer and musician active within various aesthetics. Winner of the Canadian Music Centre's 2011 Toronto Emerging Composer Award, he also placed first in the 2008 Jeux De Temps competition for electroacoustic composition. His music has been presented and performed by the Esprit Orchestra, Eve Egoyan (a 24-minute commissioned solo work) Quatuor Bozzini, Beijing's Musicacoustica Festival, and Vancouver New Music. An avid collaborator, Storrington has composed for films by Terrance Odette, Ingrid Veninger and, in collaboration with Dafydd Hughes, for the National Film Board's award-winning web documentary *High Rise : Universe Within* directed by Katerina Cizek. He's also scored productions by Litmus Theatre and MT Space, worked with celebrated choreographers including Yvonne Ng, Mary Josée Chartier, Brandy Leary, and Deepti Gupta, and created music for 'ambient gaming environment' *Tentacle* which was mounted at New York's Museum of Modern Art in 2011. Tiny Mix Tapes recently said of his 2016 album *Exaptations* "Storrington HAS IT, his compositional prowess only eclipsed by his sense of atmosphere and space."

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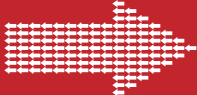
UPCOMING NUMUS EVENT:

INSTRUMENTS OF HAPPINESS



Monday, April 3, 2017 | 8pm
The Registry Theatre
122 Frederick St., Kitchener

Tim Brady's new electric guitar quartet takes the stage during its inaugural tour. Featuring new works by Emily Hall, Scott Godin, and Tim Brady, this concert seeks to explore Brady's vision of extending the boundaries of the electric guitar, treating this project as the next step in the evolution of the instrument.



UPCOMING NUMUS EVENT:

ESMERINE



Saturday, April 8, 2017 | 8pm

**The Button Factory
25 Regina St. S., Waterloo**

Born from the ashes of Canadian post-rock icons Godspeed You! Black Emperor and A Silver Mt. Zion, Montreal's JUNO winning chamber rock collective (Rebecca Foon, Bruce Cawdron, Jamie Thompson, Brian Sanderson, and Jeremi Roy) bring their stunning sonic palette to our series. A compelling hybrid of classical figures, post-rock influences, and vast soundscapes, this music absorbs, surrounds, challenges, engages, and should not be missed.



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