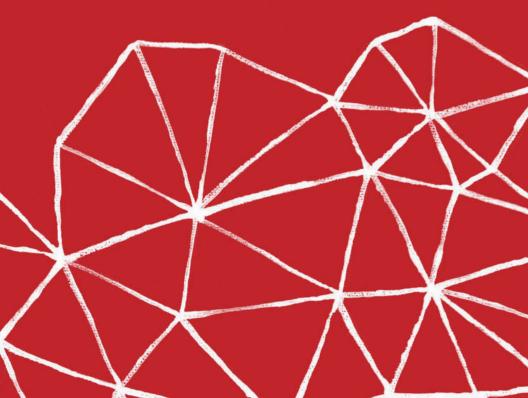


NUMUS CONCERTS

2016 - 2017





NUMUS generously supported by:















A MESSAGE FROM OUR ARTISTIC DIRECTOR

I am very pleased to be presenting NUMUS' 2016-2017 season to my home community of Kitchener-Waterloo. We have a number of impressive events to bring to you this year and we can't wait to do it! NUMUS has seen some great success in recent years and we plan to build on these throughout the next season as we continue to be an integral part of not just the local, but also the national contemporary music scene.

Last season we brought the International Society for Improvised Music (ISIM) conference to Canada for the first time and enjoyed hosting hundreds of creative musicians, academics, and music lovers from around the world in our own community. It put an international spotlight on both NUMUS and Kitchener-Waterloo and was a very memorable experience for everyone involved, with several participants expressing that it was one of the top conferences in ISIM's history. We also launched our inaugural Student Curator Contest last season, which was very well received. We will continue to build on the momentum of this outreach initiative along with our annual Emerging Improviser Contest, which will also continue this season.

We've had great success with our MIX and Main Series programming, and growing audiences in both, so these will both continue throughout the next season. The Main Series focuses on established, national and international contemporary music artists, and the MIX Series focuses on emerging artists and improvisational music. We love the fact that our MIX Series is helping us to grow and foster new contemporary music artists and audiences.

Lastly, I ask you to please consider supporting NUMUS this year by purchasing a ticket or subscription and by recommending us to a friend. We are working hard to expand our partnerships, diversify our funding base, and expand our donor support so that we can continue operating as one of Canada's foremost presenters and producers of contemporary music. You have my sincere appreciation for taking an interest in NUMUS and new music in your community and I hope to see you at our many great events this season!

Kathryn Ladano Artistic Director, NUMUS





DAME EVELYN GLENNIE & THE MANITOBA CHAMBER ORCHESTRA

October 6, 2016 / 8pm

Maureen Forrester Recital Hall 75 University Ave. W., Waterloo



The world's premier solo percussionist, Scottish virtuoso and 2015 Polar Music Prize winner Dame Evelyn Glennie joins the renowned Manitoba Chamber Orchestra for an unforgettable evening featuring new Canadian music including *Mirage?* by Christos Hatzis and *Kaluza Klein* by Michael Oesterle. Glennie has a prolific performance and collaboration history, touring globally and collaborating with artists from Bjork to Fred Frith to Bobby McFerrin.

Tickets \$30 general \$20 seniors/arts workers \$10 students



SLOWIND QUINTET

December 1, 2016 / 7pm Kitchener Public Library Theatre

85 Queen St. N., Kitchener

Slovenia's Slowind Quintet is made up of the principal winds (flute, oboe, clarinet, bassoon, and horn) of the Slovene Philharmonic, an orchestra with a history more than 300 years long. The quintet, however, focus their attentions on contemporary and commissioned compositions; their performance will feature new works by Robert Aitken, Toshio Hosokawa, Vinko Globokar, and more.





BLACKWOOD DUO & STEALTH

March 11, 2017 / 8pm First United Church

16 William St. W., Waterloo

Halifax's Blackwood Duo (Jeff Reilly, bass clarinet and Peter Togni, organ) joins forces with KW's Stealth Duo (Kathryn Ladano, bass clarinet and Richard Burrows, percussion) to perform new works that fuse composition and improvisation, including a new work by Jana Skarecky written specifically for this concert.



INSTRUMENTS OF HAPPINESS

April 3, 2017 / 8pm

The Registry Theatre

122 Frederick St., Kitchener

Tim Brady's new electric guitar quartet takes the stage during its inaugural tour. Featuring new works by Emily Hall, Scott Godin, and Tim Brady, this concert seeks to explore Brady's vision of extending the boundaries of the electric guitar, treating this project as the next step in the evolution of the instrument.







THIS LAND FEATURING KIMBERLY BARBER, TORQ PERCUSSION QUARTET, ANGELA SCHWARZKOPF & GUESTS

May 31, 2017 / 8pm The Registry Theatre

122 Frederick St., Kitchener

A commemorative musical-theatrical work for Canada's 150th anniversary, This Land is a multi-media interdisciplinary work which opens a dialogue about what it means to be Canadian in 2017. Threaded together by the Indigenous Creation story, poetry from diverse regions and perspectives is set to music, illustrated by dramatic movement, and accompanied by visual projections of iconic Canadian paintings re-envisioned in real time. This Land is something of a NUMUS all-stars event, bringing together soprano Kimberly Barber, TorQ Percussion Quartet, harpist Angela Schwarzkopf, and many others.

Tickets \$30 general \$20 seniors/arts workers \$10 students



NICK FRASER QUARTET

October 1, 2016 / 8pm KW Art Gallery 101 Queen St. N., Kitchener

Drumheller founding member and Toronto-improvisation-lynchpin Nick Fraser brings his inexhaustible left-of-centre perspective on contemporary jazz to bear on a set of sketches that will serve as points of departure for truly inspired group improvisations. Fraser will be joined by some of the best creative musicians in the Toronto scene (and his regular associates): Rob Clutton on bass, Andrew Downing on cello, and tenor and soprano saxophonist Tony Malaby.

Tickets \$15 general \$10 seniors/arts workers \$5 students





FRIENDLY RICH & THE LOLLIPOP PEOPLE

November 18, 2016 / 8pm

Walper Hotel - Oak Room

20 Queen St. S., Kitchener

(Friendly) Rich Marsella, the self-proclaimed "mad composer from Oakville," brings his experimental cabaret orchestra, the Lollipop People, to Kitchener for a performance that will be many things – eclectic, entertaining, unusual, possibly unspeakable – but never predictable.

Tickets \$15 general \$10 seniors/arts workers \$5 students



EMERGING SOLOISTS LINSEY WELLMAN

January 27, 2017 / 8pm Walper Hotel – Oak Room 20 Queen St. S., Kitchener

This concert introduces some of the most exciting new Canadian talent in solo improvisation! Linsey Wellman, a cornerstone of the Ottawa improvised music scene (and JUNO nominated artist with calypso outfit Kobo Town), heads the bill with his saxophone, his flute, and his talent for the unusual. This concert will also feature the winner of our 4th annual NUMUS Emerging Improviser Contest.

Tickets \$15 general \$10 seniors/arts workers \$5 students



ESMERINE

April 8, 2017 / 8pm
The Button Factory

25 Regina St. S., Waterloo

Born from the ashes of Canadian post-rock icons Godspeed You! Black Emperor and A Silver Mt. Zion, Montreal's JUNO-winning chamber rock collective (Rebecca Foon, Bruce Cawdron, Jamie Thompson, Brian Sanderson, and Jeremi Roy) bring their stunning sonic palette to our series. A compelling hybrid of classical figures, post-rock influences, and vast soundscapes, this music absorbs, surrounds, challenges, engages, and should not be missed.



EMERGING CURATORS II

April 27, 2017 / 7pm

Block 3 Brewery

1430-2 King St. N., St. Jacobs

Featuring the work of one of the curators of tomorrow! The winner of NUMUS' second annual Student Curator Contest for post-secondary students will present their own original concept for this unique event under the mentorship of NUMUS Artistic Director, Kathryn Ladano.

Tickets \$15 general \$10 seniors/arts workers \$5 students

Tickets \$15 general \$10 seniors/arts workers \$5 students

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*Individual ticket prices may vary

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Kathryn Ladano, Artistic Director David Mackay, General Manager

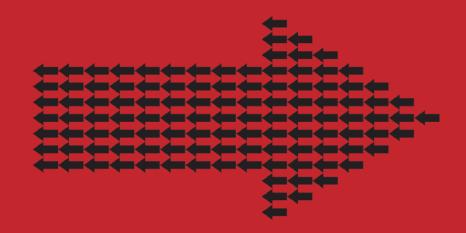
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